

Kilgore College

Twirler, Feature Twirler and Drum Major Audition Packet

Tryout Date - May 2, 2009

Please mail the following information sheets (pages 2 and 3 only) to:

(photocopy as necessary)

Kilgore College Band

KC Twirler Auditions

Attn: Ranger Band/Paige Keitt

1100 Broadway

Kilgore, Texas 75662

Candidate for Kilgore College Twirler/Feature/Drum Major:

Name:

Address:

City: _____ State: _____ Zip:

Home phone number (_____)

Cell phone number (_____)

Email Address: *please print each letter neatly*

— —

Date of Birth- (month, date and year)

High School:

Year of Graduation from High School: _____

Classification in 09/10 - Freshman - _____

Sophomore - _____

Name of High School Band Director:

Band Director's phone number:

Band Director's email address- *please print each letter neatly*

**attach a qualification letter verifying your enrollment and status*

- You may include a recent photograph of yourself and/or as many as two letters of reference. Photograph will not be returned and does not need to be a professional picture. Please remember that both of these items are **optional** and **are not required for tryouts.**

Please circle *yes* or *no* to indicate positions which you will audition for:

- KC Twirler: yes no

- Feature twirler: yes no

- Drum Major: yes no

Kilgore College Band

KC Twirler/Feature Twirler/Drum Major Auditions

Saturday, May 2, 2009

Masters Gym on the Kilgore College Campus

Candidates for *KC Twirler* will meet for orientation at 8:30 am.

All candidates for the *KC Twirler* line at Kilgore College for the 2009 Marching "Ranger" Band will be taught a fundamental routine and a field routine between 8:30 AM and noon on Saturday, May 2, 2009.

Following a lunch break, judging will begin: (all times are estimated)

1:30 pm Feature Twirler (*a feature twirler(s) may or may not be selected at the discretion of the judging panel*)

2:00 pm Judging for the KCT line will begin following the Feature Twirler audition. (*Actual number of twirlers selected will be determined at the discretion of the judging panel.*)

3:30 pm Drum Major auditions will follow majorette auditions.

4:30 pm New KC Twirlers, Feature Twirler (*if one is selected*) and Drum Major meet in band hall for orientation meeting!

Judges for this audition are twirling instructors from the East Texas Area who are familiar with the KC twirling style and standards.

For more information, contact the Kilgore College website at www.kilgore.edu or Wayne Smith, KC Band Director at wsmith@kilgore.edu or Paige Keitt, KC Twirler Instructor, at keittpaige@yahoo.com, (903)-649-0965, (903)-657-9702 or at P.O. Box 1507, Henderson, TX 75653

Good Luck to all candidates!!

Kilgore College "Ranger" Band

KC Twirler, Feature Twirler, Drum Major Audition Criteria

The *KC Twirlers*, Feature Twirler(s), and Drum Major are integral units of the Kilgore College Marching "Ranger" Band. Auditions for these auxiliary units are generally held on the first Saturday in May, at Masters Gymnasium on the Kilgore College campus. Auditions commence with an orientation meeting of all of the candidates at 8:30 am. Auditions are open to the public.

Judges

Judges for the Auxiliary unit auditions for the Kilgore College Band will be three to five Twirling/Dance Teachers from the East Texas Area. The actual number of candidates selected for Feature Twirler, Majorette, & Drum Major is determined at the sole discretion of the judges based on their professional evaluation of the strength and number of candidates. The decision of the judges at the audition is final and absolute.

Feature Twirler

Candidates for Feature Twirler will audition first, at 1:30 pm. Each candidate for Feature Twirler should have a feature routine prepared which will exhibit the candidate's proficiency at feature twirling. Candidates for feature twirler should exhibit outstanding ability for collegiate level feature twirling based on the following criteria:

**showmanship *control of baton *variety *speed *tricks *accuracy*

Majorettes

Candidates for **KC Twirlers** will be taught a fundamental routine and also a "field" routine to a band arrangement during the morning session. The actual audition will commence after the Feature Twirler audition, at about 2:30 pm. Candidates for **KC Twirlers** should exhibit outstanding ability for collegiate level twirling based on the following criteria:

**mastery of fundamental routine and "field" routine learned during the morning session *control and mastery of standard baton twirling fundamentals *posture and presence during performance *showmanship *attitude *ability to work well with others *ability to accept criticism in a positive manner and conform to the style of the KC Twirling line*

Drum Major

Candidates for Drum Major will audition at the conclusion of the **KC Twirler** audition. In the event that an incoming freshman student is selected as Drum Major, then that student may retain the position as Drum Major during his/her sophomore year without further audition, if desired. Also, if a freshman is selected as Drum Major, a sophomore will be appointed as Head Twirler. Candidates for Drum Major should exhibit outstanding ability as a collegiate level Drum Major based on the following criteria:

**majorette audition routine (where applicable) *verbal and whistle commands*

**posture and presence *command and control of the baton *vocal projection *showmanship *rhythm/conducting*

Eligibility for Tryouts

It is recommended that candidates trying out for the twirling line, feature twirler, and/or Drum Major be in good standing with their High School Band Program and have been enrolled in band their entire senior year. The candidate may provide a letter of qualification verifying their enrollment and status. Please attach this letter to your candidate information form and return it to the KC Band Office. If a candidate is a returning member of the **KC Twirling Line**, this information will be provided by the KC Band Director.

Attire

Attire for auditions for the **KC Twirling Line** should be a solid color (color of your choice) top with no words or designs, **black** tights, Capri dance pants, shorts, skirt or skort and comfortable and appropriate shoes for a gym floor. Tennis shoes or jazz shoes of any color are acceptable. Candidates for Feature Twirler or Drum Major may elect to wear a special costume, however, please note that simple dancewear is preferable.

Band Membership

Auxiliary unit personnel of the Kilgore College "Ranger" Band are not required to play an instrument in the band.

Scholarships Available

All KC Twirlers will receive a \$300 scholarship from the KC Band for the Fall semester. In addition to the band scholarship, scholarships are traditionally given to all members of the KC Twirling line from the Once...Always Alumni organization. The amount given in scholarships depends on the profits available from the twirling clinic in February, Tops in Twirling Camp in July and any other fund raisers held earlier in the year. Once...Always Alumni scholarships are given for each semester. Scholarships were given to each twirler for approximately \$600 for both semesters - \$300 in Fall and \$300 in Spring in 2008-2009. The Vickie Bowden Mobbs is a separate and additional scholarship that is awarded to the Drum Major. The Paige Christian Keitt is a separate and additional scholarship that may be awarded (preferable to a returning sophomore, but not required) to an outstanding twirler with a positive attitude and good work ethic. Both additional scholarships (VBM and PCK) are estimated to be about \$500 or \$600 a year. The VBM and PCK scholarships are also given in \$250 or \$300 increments over Fall and Spring semester.

Rehearsals

The Kilgore College "Ranger" Band rehearses on Monday through Friday during the collegiate term. MWF rehearsals are from noon until 12:50 PM. T/Th rehearsals are from 12:30 PM until 2:00 PM. Additionally, *KC Twirlers* rehearse on MWF afternoons from 1:00 PM - 2:00 PM as necessary in the Fall. *KC Twirlers* are required to attend all rehearsals unless illness or family emergency prohibits. Work conflicts are not considered excusable. A student should always call 983-8272 prior to any rehearsal which will be necessarily missed and inform the director of bands and drum major of the impending absence. Any twirler who misses practice with an unexcused absence or is late to that practice will need to give an oral apology to other members of the line at the conclusion of practice. Any additional unexcused absences will result in a \$5.00 fine for each unexcused absence. This money will be deducted from \$25.00 deposit paid at the beginning of the year. Being late on a consistent basis may result in a reduced amount of deposit being returned at the end of the year. Missing a performance or parade will be addressed as needed. Absences and arriving late will also be considered when grades are given at the end of the semester. Chronic absenteeism for any reason will result in dismissal from the line.

Attire

KC Twirlers will wear appropriate **solid black** dancewear at all practices.

KCT Trainer

A professional fitness trainer will be provided for both semesters for all *KC Twirlers* **at no cost**. This is a great opportunity provided by our *Once...Always* alumni organization. The goal for the KCT Trainer is to teach lifelong habits that promote good nutrition, healthy eating habits and teach twirlers ways to keep their bodies strong and healthy for a lifetime. Hopefully they will learn healthy habits they can use now and in the future! *KC Twirlers* are expected to be in the best physical condition possible. Twirlers are expected to do many demanding body movements and maintain a high level of endurance to meet the expectations of the demanding practice and performance schedule. Having line members in peak physical condition ensures fewer injuries and better overall health. Having a trainer available helps the *KC Twirling* line be as strong, healthy and graceful as possible.

Fees

A onetime, non-refundable fee of \$400.00 will be collected **on the day of the audition** from each contestant who is selected by the judges as a member of the *KC Twirlers*. Checks should be made out to:

- **Kilgore College Band Club Account** for \$125.00. The Kilgore College Band will provide the field uniform during marching season and supplement a portion of the cost of the Pep Rally suit in the Fall and a portion of the Revels costume in the Spring.
- **ONCE...ALWAYS Alumni Organization** for \$300.00. This money will be used to purchase boots, tights, wind suit and t-shirt. There is an additional \$25.00 deposit included in this payment to cover the cost of **one** missed session with KCT Trainer during either semester, fines for unexcused absences, or other fees not paid. The \$25.00 deposit will be returned at the end of the spring semester if all appointments with KCT Trainer are kept during the year, there are no unexcused absences and all items are returned in good condition. This deposit will **only** be refunded to those who complete **both** semesters in good standing, have turned in all necessary items, and have no other outstanding fines or payments due.
- Each *KC Twirler* is expected to provide all other necessary items—i.e. tan jazz shoes, practice clothes, gloves, etc.

Participation

Selection as a member of the KC Twirlers allows the participant the privilege of practicing and performing with the KC Twirlers at the sole discretion of the Twirling Instructor and the Band Director. All members of the line may or may not be included in all routines or performances at any given time.

Absences from practices for any reason may likely result in temporary suspension from the line. Chronic absenteeism will result in permanent suspension from the line.

All members of the *KC Twirlers* are expected to conduct themselves as ladies at all times. All members of the *KC Twirlers* are expected to be cordial and courteous to each other and to treat the Band Director, Twirling Instructor, and Drum Major with the highest respect which these positions deserve. Failure to exhibit these conducts will result in temporary or permanent suspension from the *KC Twirlers* at the sole discretion of the Twirling Instructor and the Band Director.

Each candidate for *KC Twirler* will sign a contract on the morning of auditions before learning the audition routine. Subsequently, each *KC Twirler* will be bound to the stated expectations until auditions of the following year.

See attached copy of contract /expectations.

This is a copy of the contract for you to keep, please do not return this to the college.

A copy of this contract will be provided the day of tryouts for you to sign.

***Kilgore College Twirler, Feature Twirler,
and Drum Major Contract***

***I, _____, if
selected as a member of the Kilgore College Twirling Line,
Feature Twirler, or Drum Major do contract with Kilgore
College, line members, drum major, instructor, and band
director to:***

A. Abide by the rules stated in "Expectations for Kilgore College Twirlers, Feature Twirler, and Drum Major."

B. Support and attend all events expected of me and designated by my Band Director, Instructor, and Drum Major.

C. Be a good representative of Kilgore College, the Band, and the Twirling Line in my conduct, appearance, and attitude at all times.

D. Fulfill all financial responsibilities on time.

E. Perform duties aimed at motivating, supporting, and stimulating enthusiasm and goodwill.

F. Keep a positive attitude about my responsibilities and try at all times to work harmoniously and cooperatively with the other members of the line, Drum Major, Instructor, and Band Director.

G. Commit myself to put the best interests of the line before my personal interests.

H. Dedicate myself to the pursuit of excellence in my performances and practices.

I. Dedicate myself to uphold the standards and expectations set forth by the traditions of the Kilgore College Twirling Line.

J. Attend all scheduled appointments with Trainer for the KC Twirling Line, attend all group workouts as scheduled by Trainer and complete any assignments given to me by Trainer - *i.e. journal of meals/snacks for a specified length of time*

Expectations for Kilgore College

Twirlers, Feature Twirler, and Drum Major

Twirlers, Feature Twirler, and Drum Major will:

1. Be a credit to Kilgore College and the Band.
2. Be courteous and friendly at all times.
3. Show respect to Band Director, Instructor, Drum Major, and other line members at all times.

4. Always use a polite response after being corrected for a part in a routine. Correct response is **Thank you** or **Yes Ma'am**. You will also be expected to "do" the part of the routine that the instructor has just discussed. Following this rule will help to ensure a positive atmosphere that is enjoyable to all.
5. Will wear **RED** lipstick to all practices and performances.
6. Be dressed appropriately for practice - all black workout wear is required for twirling and band rehearsals.
7. Wear **complete** field uniform at games and designated performances and uniform - including hats, boots, lipstick and appropriate hair style. Uniform and boots will be clean and well taken care of.
8. Wear correct and complete pep rally suit at designated performances.
9. **Not** wear any jewelry (including earrings) or fingernail polish during performances.
10. Wear appropriate make-up and have hair fixed correctly for performances.
11. Only have visitors (during games and performances) at designated times or places.
12. Not have any visitors during practices or meetings.
13. Always give 100% while practicing with Band, Drum Major, or Instructor. (Examples- bow all the way down, kick as high as possible, stretch all movements, and have a positive attitude.)
14. Be on time to all practices, events, and performances. (Work is not an excuse for being late.)
15. Not disobey any rules set forth by the Instructor or Band Director when they are not present.
16. Attend all sessions with the trainer for the KC Twirlers, individual or group. Complete any assignments given by the trainer such as journals of meals eaten over a period of time. Failure to do so may result in missed performances. Consequences may be decided by Instructor or Trainer as needed.

- *Updated on January 9, 2009*